

# You're a Grand Old Flag

D<sup>0</sup>  
0  
0

Musical notation for the first system, including a treble clef, key signature of two sharps (F# and C#), and a 4/4 time signature. The melody consists of quarter and eighth notes.

You're a grand old flag, you're a high fly - ing flag and for -

D	0	0	0	1	0	0	2	1	0
A	0	0	0	0	0	0	0	0	0
D	4	2	0	0	0	0	1	0	0

A<sup>1</sup>  
0  
1

Musical notation for the second system, continuing the melody with quarter and eighth notes.

ev - er in peace may you wave You're the em - blem of the

0	0	1	0	1	0	2	0	1	2	3	1
0	0	0	0	0	0	0	0	0	0	0	0
0	0	0	0	0	0	0	0	0	0	0	1

D<sup>0</sup>  
0  
0

E<sup>1</sup>  
1  
1

A<sup>1</sup>  
0  
1

Musical notation for the third system, including a treble clef, key signature of two sharps, and a 4/4 time signature. The melody consists of quarter and eighth notes.

land I love the home of the free and the brave Ev - 'ry

0	0	1	2	0	1	2	0	1	2	0	1	4	2
0	0	0	0	0	0	0	0	0	0	0	0	0	0
0	0	0	0	0	0	0	0	0	0	0	0	0	0

D<sup>0</sup>  
0  
0

Em<sup>1</sup>  
1  
1

Musical notation for the fourth system, including a treble clef, key signature of two sharps, and a 4/4 time signature. The melody consists of quarter and eighth notes.

heart beats true 'neath the red, white and blue, where there's nev - er a boast or

0	0	0	1	0	0	0	2	0	2	1½	1	1	2	1	2
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

A 1 0 1	D 0 0 0	A 1 0 1
brag	And should	auld ac-quain - tance be for - got keep your
1	0 0	0 1 0 0
0	0 0	0 2 0 0 1
1	0 0 2	1 0 1

G 3 1 0	A 1 0 1	D 0 0 0
eye	on	the grand old flag
3		1 0
1	0	0 0
	0	0 1 0

